



PRESS RELEASE

Nature in urban architecture

Hanging Gardens – Compositions by artist Holger Hönck

Berlin, April 2017. Berlin artist Holger Hönck presents unique interior compositions, entitled Hanging Gardens, with lighting objects that are impressive yet at the same time moving. He combines nature and art in these objects, in his own uncommon way. The artist collects plants, blossoms and grasses in his environment, prepares them in an intricate process and presents them in handcrafted light boxes made of high-quality wood. In this way, long-lasting, exclusive, handcrafted, unique objects are created. They invite the viewer to trace their delicate lines, allowing the eyes to profit from the calming and beneficial visual appeal of nature. The light, rosé colours set a dreamy mood while a violet-blue light creates a cooler ambience. The three-dimensional effect is particularly fascinating, as are the authentic colours and flower shapes.

The concept emerged from a desire to integrate plants into urban architecture. In an extensive process, in which Holger Hönck constantly tried out new ideas or arrangements in his studio in Prenzlauer Berg in Berlin, a completely new landscape emerged – the Hanging Gardens were born. They are based on a detailed preparation process, which the artist developed himself and has constantly refined. The dimmable interior/art objects are available in different sizes.

An important prerequisite, and a sign of respect for nature, is to deal with all materials in a way that conserves the environment, energy and resources as much as possible.

Everything should be as it was created, apart from the preservation of the colours with special pigments, a process necessary to guarantee the high quality of the colours.



An overview of the Hanging Gardens:

- ° Light objects handcrafted in Berlin
- ° Made of high-quality veneer, without the use of any protected wood
- ° Three-dimensional plant arrangements
- ° A specially developed preparation process preserves the colours and shapes of the plants
- ° Dimmable lighting system
- ° Each object is a unique, serially numbered copy
- ° Artist: Holger Hönck
- ° Various sizes from 400 x 250 mm
- ° Prices from 1,750€ net
- ° Catalogue raisonné available on request

About Holger Hönck:

Hönck discovered his passion for designing during his early childhood when he gave shape to a wide range of different things with great dedication. He liked to take things out of their original context and transform them, or – more or less incidentally – create something new. The way he entered the world of art was certainly not conventional. He gained experience and inspiration in different professional contexts ranging from his motor mechanic apprenticeship to his study of the arts. In addition to his own artistic work, Holger Hönck produces works for renowned international artists. In contrast to Hanging Gardens, Holger Hönck here produces artworks of a very different scale, such as “Van Gogh’s Ear” by Elmgreen & Dragset at Rockefeller Plaza in New York. His preferred fields of work are light installations and simple, handcrafted furniture.

However, his main passion is currently the Hanging Gardens – since 2010 he has been dedicating his attention, his patience and his knowledge to this project. Holger Hönck lives in Berlin.



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